Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_ Block \_\_\_\_\_

**Rescuer Memorial Project**

In this project you will conduct research to find a Holocaust rescuer and write a Commemorative Biography or an Elegy to honor their story. This will be displayed in Gold Street or Indaba with a photograph that you provide or a portrait that you create of your rescuer.

PART I.

1. Do a google search and find a rescuer story that you want to commemorate. If you need help, you can start by looking at one of these resources:

<http://fcit.usf.edu/holocaust/people/rescuer.htm>

<http://newshour-tc.pbs.org/newshour/extra/wp-content/uploads/sites/2/2014/04/Lesson-Handout-2.pdf>

<http://www.yadvashem.org/yv/en/righteous/stories/index.asp>

<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005185>

1. Print out information about your rescuer and do another search to see what else you can find about them. Print it!
2. READ and ANNOTATE your rescuer’s story!
3. Brainstorm the best way that you can share their story and honor the person’s life and their efforts.
4. Handwrite a rough draft of your biography or elegy.
5. Read your rough draft aloud to yourself and make corrections and revisions.
6. Have a reliable peer read your rough draft and provide you with helpful feedback. Use the Peer Revision Checklist and the Revision Workshop Handout to help you.
7. Type a rough draft.
8. Have an adult read and revise your biography or elegy to make sure it is error free and makes sense.
9. Make the necessary changes and print your final draft!

PART II.

1. Find a photograph of your person. If you cannot find one, check in with your teacher.
2. Print the photograph and neatly attach it to a border and put it in a clear sheet protector. As an extension of this project, you could create a photo album or draw a portrait of your rescuer. Your work needs to be neat and look professional enough to be displayed in an art gallery.

PART III.

1. On the day the project is due, you will need to bring your photo and typed biography or elegy to class to share with your peers. This will either be done as an oral presentation in the classroom, or as a gallery walk in the Courtroom or Indaba.
2. You will be asked to pay respects to the stories of the rescuers being remembered and honored by reading their stories and making a toast to their efforts with sparkling cider.
3. Your grade will be based on a peer assessment of your efforts to honor and share the story you choose.

**RESCUER MEMORIAL PROJECT**

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| --- | --- | --- | --- | --- | --- |
| **CATEGORY** | **1-2** | **2-3** | **4** | **5** | **Total** |
| **Writing – Conventions & Spelling** | The writing is unfinished or required minimal effort; there are 5 or more mistakes in the biography or elegy. | The writing is unfinished or required minimal effort; there are 3-5 mistakes in the biography or elegy. | The writing is finished and approaches expectations; here are 1-2 mistakes in the biography or elegy. | The writing is well done & honors the rescuer; there are no mistakes in the biography or elegy. | **\_\_\_\_\_\_\_** |
| **Research** | There is no evidence of the research that was done. | There is one source printed as evidence of the research conducted. | There are a couple of sources printed and they were read and annotated. | There are three or more sources printed and they were read and annotated. | **\_\_\_\_\_\_\_** |
| **Writing Process** | Only one draft of the work was tuned in. | The writing process was not completed and/or there is no evidence that there were any revisions done. | There is a rough draft and a final draft with some attempt to have a peer or adult edit/revise the work. | The final draft is well done, a strong peer or adult completed an edit/revision, and all the changes were made from the rough draft. | **\_\_\_\_\_\_\_** |
| **Photograph** | There isn’t a photograph or likeness included. | A photograph or likeness was included and can be taped to the wall. | A photograph or likeness was included and framed with a paper border. | A photograph or likeness has displayed with a border and is nicely framed. | **\_\_\_\_\_\_\_** |
| **Presentation** | The student was not prepared to present. | The presentation covered the basics but was not very organized or not well rehearsed. | The presentation represented the life of the rescuer and felt organized and rehearsed. | The presentation honored the life of the rescuer, was very professional, organized, and rehearsed! | **\_\_\_\_\_\_\_** |

**\_\_\_\_\_\_\_ x 2 = \_\_\_\_\_\_\_\_/50**

**Comments:**